

**CLARINDA MAC LOW**'s solo work and collaborative group extravaganzas have appeared at P.S. 122, St. Mark's Church, Movement Research at the Judson Church, the Kitchen, and many other places and spaces around New York City (including a century-old ferryboat and the Queens Botanical Garden) and elsewhere in the world, including a park in Siberia. Mac Low's most recent collaborations include *TRYST* (with Alejandra Martorell and Paul Benney), a sly series of performance interventions into everyday life, most recently as part of an iLAB Residency exploring the ecological life of North Brooklyn; *Cyborg Nation*, public conversation on the technological body and the nature of intimacy; and *Salvage/Salvation*, an ongoing collaborative installation and performance project that explores the philosophical, emotional and material implications of re-use, discard, decay and abundance. Her work has been supported by the Greenwall Foundation, through commissioning funds from the Joyce Metz-Gilmore Foundation and NYSCA and through several grants from and through the Lower Manhattan Cultural Council. She has participated in many different residencies, including as a MacDowell Fellow (2000), a DTW ARM Fellow (2004-2005) and through the Society for Cultural Exchange in Pittsburgh. She received a BAXTEN Award in 2004, and is a grant recipient from the Foundation for Contemporary Arts, 2007 and the recipient of a 2010 Franklin Funace Fund for Performance Art grant. Mac Low is co-Director of Culture Push, a cross-disciplinary organization encouraging hands-on participation and strong hybrid ideas, in partnership with Aki Sasamoto and Arturo Vidich.

Some online images and video can be found at the following links:

TRYST: <http://www.culturepush.org/?q=node/239>

TRYST Assisted Street Crossing: <http://www.culturepush.org/?q=node/931>

Cyborg Nation: <http://www.culturepush.org/?q=node/150>

DAGGER: <http://www.culturepush.org/?q=node/153>