

WILMA KUN

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Born in Sao Paulo (Brazil). Lives and works between Milan (I) and Rotterdam(NL)

ARTISTIC CURRICULUM

Education

2001

Diploma of Painting - Fine Arts Academy Brera, Milan, (I)

1989

Bachelor Degree of Visual Art, specialization in Sculpture - Faculty of Art Saint Marcellina, Sao Paulo, (BR).

Residence

2009/2010

- Kunst & Complex – Rotterdam (Nov. 09/April 10)

- Kaus Australis- Rotterdam (Jan./April 09)

News

2011 – Residence – Kunst & Complex – Rotterdam (Feb./Jun)

Solo Exhibition – October – Galeria Quarta Parede – Sao Paulo – Brazil

Group Exhibition – November – Galleria Skin –Brescia – Italy.

Selected Group Exhibitions

2011

"Verlicht" -Arte sin Limites - Den Hague (NL)

"Hoogtij#25" - Arte sin Limites gallery - Den Hague (NL)

"Struktura" - Mavv - Rotterdam (NL)

2010

"Terzo Rinascimento. Linguaggi della sensibilità ibrida" – curatori Angelo Cruciani, Carmelo Strano e Grace Zanotto – Galleria civica di Aci Castello - CT,(I)*

"Freedom" – Arte sin Limites Gallery – Den Hague, (NL)

"Miocinesia nell'arte d'oggi" curator Antonello Tolve – Quadriportico della Pia casa di Salerno – Salerno,(I)*

" Ctrl + Alt+ B" – Dagmar De Pooter Gallery- Antwerp – (B)

"*Shaved or Natural* (all girls show)"- curator Abner Preis- Gallery 182A –Rotterdam, (NL).

2009

"*Dangerous Liaisons*" – with Anke Land , Robin Kolleman and Wilma Kun -Presentation Albert Van Der Weide, Kunstenlab, Deventer, (NL).

"*Rair #2*" – Rotterdam, (NL).

"*Italian Restyle*" – cutaror: Barbara Fragogna, Arthouse Tacheles New Gallery, Berlin, (D).*

"*Don't touch me*" curators Elena Privitera, Michele Bramante, Gallery En Plein Air

,Contemporary Art, Pinerolo - To, (I) .*

"*Godart 2009*" Museum Laboratorio Ex Manifattura Tabacchi, Città Sant'Angelo (Pescara), (I).

"HEP- Australia"- Alison Williams: Director of HEP - Guildford Lane Gallery,, Melbourne, (Aus).
2008

"Summer Kisses" curators Maurizio Coccia e Enzo De Leonibus, Palazzo Lucarini (Trevi) and Museo Laboratorio Ex Manifattura Tabacchi, Città Sant'Angelo, Pescara, (I)
2007

"Godart 2007" Museum Laboratorio Ex Manifattura Tabacchi, Città Sant'Angelo -Pescara, (I).
"Plastica d'artista" curator Matteo Galbiati and Maria Rosa Pividori, San Vito al Tagliamento, (I).*

"Plastica d'artista" curator Matteo Galbiati and Maria Rosa Pividori, Pordenone, (I).*
2006

"Migra-Azione" curator Maria Rosa Pividori and Pino Diecidue, Palazzo Broletto, Novara, (I).*
" Donne fuori dal limite" curator Maria Rosa Pividori, Museum Malandra, Vespolate, Novara, (I).*

"Il proprio Luogo" curator Maria Rosa Pividori, Castello Borromeo, Trucazzano, (I).*
"Godart 2006", Museum Laboratorio Ex Manifattura Tabacchi, Città Sant'Angelo, Pescara, (I).
"Parachute - Pink" curator Manuela Gandini, Artand Gallery, Milan, (I).
2005

" Il Corpo, l'Abito, la Mente" curator Maria Campitelli - Trieste, (I).*
"Kamikaze", Artra Gallery, Genova, (I).
"Godart 2005", Museum Laboratorio Ex Manifattura Tabacchi, Città Sant'Angelo, Pescara, (I).
2004

"Project Maionese- 7° edition", "Il Corpo Solitario. Ovvero la necessità dell'autorappresentazione", curator Giorgio Bonomi - Gallery En Plein Air ,Contemporary Art, Pinerolo,Torino, (I).*
2003

"House Warming Show", curator Dubravka Vidovic and Francesca Bertolotti, Milan, (I).
"Filigrane", curator Giorgio Bonomi, Museum of the ceramics M. Trucco, Albissola Marina, (I).*
2002

"Periscopio 2002", curator Francesco Tedeschi, Angela Madesani and Paolo Campiglio, Milan, (I).*
"Ausstellungsreihe junger Künstlerinnen aus Italien", "Oktober 2001/Juni 2003"; in the Kulturzentrum Alte Kaserne, Winterthur , (CH).*
"Extra Bienal", curator Sandra Bighetti and Isabela Prata, Sao Paulo-(BR).
1998

"Soggetto in Ombra", curator L. Fabro; Casa degli Artisti, Milan, (I).*
"Salon 1", Museum of the Permanent, Milan, (I).*

Solo Exposition

2011 Arte sin Limites Gallery – Den Hague, (NL)
2010 Kunst&Complex –Open studio, Rotterdam, (NL)
Galerie De Aanschouw - Rotterdam – (NL)
2009 Kaus Australis – Open Studio, Rotterdam, (NL).
2005 Artra, Milan, text Gabi Scardi, (I).*
2002 Artra, Milan, (I).
2001 Contemporary Art Center Spazio Umano, curator Enrico R. Comi, Milan, (I).
1999 Artra, Milan, Text Francesco Lucchini, (I).*

Selected Bibliography

2010
-"Miocinesia nell'arte d'oggi" Text:Gillo Dorfles, Antonello Tolve – Salerno, (I)
2009
-"Italian Restyle" – text: Barbara Fragogna, Martin Reiter,Gabriella Pelloni and Marco Mancassola.
Arthouse Tacheles, Berlin, (G), ISBN 978-3-9813177-1-8
-"Don't touch me" –text: Michele Bramante, Gallery En Plein Air ,Contemporary Art, Pinerolo, (I).
-Artkey Magazine – text by Carla Ferraris - "Wilma kun e lo studio identitario dell'essere", (I).
2008

- Daily paper "Il Sole 24 Ore"- ArtEconomy24 – 1st of November, (I).
- Review of Art "Con-fine" n° 11 September – text by Carla Ferraris "The Research of the Identity", (I).
- Internet Review- www.fratturascomposta.it
- 2007
- Review of Architecture, Design, Culture, Arts "Casa International" n° 49 – 2007/03, P. 52-55 , China.
- 2006
- Text "Donne fuori dal limite", text by Rossella Moratto, Museum Malandra, Vespolate (NO),(I).
- Text "Il proprio luogo",text by Angela Madesani, Matteo Galbiati, Lorella Giudici, Roberta Ridolfi, Mirtha Paula Mazzocchi, philosophic text: Eleonora Fiorani, Castello Borromeo, Corneliano Bertario (I).
- 2005
- Review of art "Segno"n° 200 - January /February, (I).
- Claudia Barana "Il corpo come luogo della scoperta"- Magazine fashion, design, management "Activa", n° 40 april/may, p. 36-43. (I).
- 2004
- Rocco Moliterni "You open that door is the art in one room" -Daily paper "the Press",28th March, (I).
- Alessandra Poggianti "the Archives Young Artists - FLASH ART", (I).
- Alessandra Poggianti "La fisicità moltiplicata di Wilma Kun", Review of art "Titolo" n° 46 - 2004/2005 winter, p. 26-27, (I).
- 2003
- Magazine "The newspaper of the contemporary art", Relationship 2002-2003, n° 218 of February- (I).
- Magazine of art "Il Segno" – (I).
- 2002
- Daily paper "La Pagina" N° 39 of the 25th september , Zurich – (CH).
- Angelika Affentranger-Kirchrath "Junge Kunst im Kulturzentrum Alte Kaserne, Winterthur" Daily paper "Der Zürcher Zeitung", Körpersprachen, N° 23 of 10th October , Zurich – (CH).
- Daily paper "Züritipp", N° 39 , 27th september /3th October , Zurich –(CH).
- Mimmo di Marzio "A "Periscope" on the new promised of the art" Daily paper "Il Giornale", (I)
- Martina Corgnati "Young people without frontiers. Here the artists today"- Daily paper "La Repubblica", 6th October, (I).
- 2001
- Magazine Avantgarde, N° 7/8 july/August, (I).
- 2000
- "For art 14", Casa degli Artisti, (I).

Art Fair

- FLASH ART FAIR 2004
- MIART 2003 from Gallery ARTRA

Conference

- 2011 – Rair 3# - Talk artist – Rotterdam (NL).
- 2006- Academy of Brera "Identità come memoria"- Curator Tiziana Tacconi – Milan, (I).
- 2005- Academy of Brera "Autoritratti"- Curator Tiziana Tacconi – Milan, (I).
 - "O Corpo e a Subjetividade" Faculty Senac – Sao Paulo, (BR).
- 2002- Academy of Brera – Curator Tiziana Tacconi- Milan, (I).

Site

- www.saatchionline.com/wilmakun
- www.wooloo.org/wilmakun
- www.artreview.com/profile/wilmakun
- www.afoonline.artistsspace.org
- www.artists.de
- www.artslant.com
- www.rotterdamsekunstenars.nl
- www.rairarchive.nl

[blog:www.wilmakun.wordpress.com](http://www.wilmakun.wordpress.com)

Collections

Private collector – Mrs. And Mr. Marinoni – (I).

Private collector – Mr. G. Galante –(I).

Private collector – Mr.Rossi – (I).

*Exhibition Catalogue or Brochure