

WHITNEY LYNN

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Born 1980 Williams Air Force Base, AZ
Lives and works in San Francisco, CA

EDUCATION

2007 MFA, San Francisco Art Institute, New Genres
2004 BFA, Virginia Commonwealth University, Sculpture + Extended Media
1997-99 San Francisco Conservatory of Music, Music Performance

SOLO EXHIBITIONS

2010 *Doug (Event Recorders)*, Patricia Sweetow Gallery, San Francisco, CA
2006 *Security*, Diego Rivera Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2011 *God Only Knows Who the Audience Is: Television and Performance Through the Lens of La Mamelle*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2010 *Shadowshop*, SFMOMA, San Francisco, CA (guest curated by Stephanie Syjuco)
Teen Age: You Just Don't Understand, Catharine Clark Gallery, San Francisco, CA (2010 OISJ Biennial parallel program)
Golden State, RVCA/VASF Gallery, San Francisco, CA
Print Summit: A Survey of Contemporary Printmaking, East Carolina University School of Art and Design, Greenville, NC

2009 *Bellwether*, Southern Exposure, San Francisco, CA
Z-axis, Lobot Gallery, Oakland, CA
Midnight Snacks, No Globe, Brooklyn, NY

2008 *Mystery Ball*, Headlands Center for the Arts, Sausalito, CA
NaturalSynthetics, Adaptive Path, San Francisco, CA
Make Do, Hatch Gallery, Oakland, CA
Decoy, LoBot Gallery, Oakland, CA
The Sky is Falling, Spur Projects, Portola Valley, CA
Shape, LoBot Gallery, Oakland, CA

2007 *The Art of Craft/The Craft of Art*, Irwin Center, CCA, Oakland, CA
The Big Tiny, Red Ink Studios, San Francisco, CA
The Gun Show, Root Division, San Francisco, CA
Vernissage, Fort Mason, San Francisco, CA

- 2006 *Terror?*, Intersection for the Arts, San Francisco, CA
Stock, Swell Gallery, San Francisco, CA
Studio Visit, Exit Art, New York, NY
- 2005 *Close Encounters*, Swell Gallery, San Francisco, CA
- 2004 *The Presidency*, Exit Art, New York, NY
On Message: Art for our Time, Plant Zero, Richmond, VA
Pulse 2004, 1708 Gallery, Richmond, VA
- 2003 *Art Club*, Orange Door Gallery, Richmond, VA
Consumption Carnival, Polkadot Gallery, Richmond, VA
- 2002 *...tion*, Polkadot Gallery, Richmond, VA
Matchbox/Shoebox, Bradford Gallery, Richmond, VA

HONORS/AWARDS

- 2010 SECA Award Nominee, SFMOMA
- 2009 Project Commission, Southern Exposure
- 2007 Conference Travel Grant, College Art Association
- 2006 Gulnar Bosch Travel Award, Southeastern College Art Conference
- 2003 Dean's Award Scholarship, Virginia Commonwealth University
- 1998 Award of Merit, Wednesday Morning Music Club

SELECTED BIBLIOGRAPHY

- Manish Vora, *San Francisco Gallery Hop*, Artlog, Sept. 20, 2010
- RL Tillman, *Print Summit 2010*, Printeresting, Sept. 19, 2010
- Matt Sussman, *Totally wired*, San Francisco Bay Guardian, Sept. 14, 2010
- Tonya Warner, *Bellwether*, Percolator Magazine, Nov/Dec 2009
- Kenneth Baker, *'Bellwether' is Southern Exposure's latest*, San Francisco Chronicle, Oct. 17, 2009
- Nirmala Nataraj, *'Bellwether': Uncertainty's artistic promise*, San Francisco Chronicle, Oct. 15, 2009
- Hiya Swanhuysen, *Under Exposure's Spell*, SF Weekly, Oct. 15, 2009
- Traci Vogel, *Harpoons and Harbingers*, SF Weekly, Aug. 31, 2009
- Kenneth Baker, *Fall Arts Preview*, San Francisco Chronicle, Aug. 30, 2009
- Johnny Ray Huston, *Fall Arts Preview*, San Francisco Bay Guardian, Aug. 26, 2009
- David Buuck, *'Retractions' at Root Division*, Artweek, March 2009
- Victoria Gannon, *Retractions*, KOED Arts, Jan. 17, 2009
- Mary Eisenhart, *Last chance: 'Retractions'*, San Francisco Chronicle, Jan. 15, 2009
- Rebekah Drysdale, *Whitney Lynn*, Daily Serving, Aug. 14, 2008

Kwan Booth, *The Oakland Weekend*, Oakbook, May 23, 2008
Kwan Booth, *Featured Event: Decoy*, O-Scene, May 23, 2008
Elizabeth Nicholaou, *Interview with Whitney Lynn*, Libby's Niche, April 23, 2008
Rachel Swan, *Critics Choice: Shape*, East Bay Express, Feb. 20, 2008
Christine Wong Yap, *SFAI Graduate Exhibition*, R+D, May 28, 2007
Lea Feinsten, *Terror?*, SF Weekly, Oct. 25, 2006
Nirmala Nataraj, *Terror at the Intersection: The Breadth of What We Fear*, SF Station, Oct. 12, 2006
Roberta Smith, *Art in Review (Studio Visit)*, New York Times, Feb. 24, 2006
Ken Johnson, *Art in Review (The Presidency)*, New York Times, Oct. 22, 2004
Steven L. Jones, *Loud and Clear: Finally, an art show gets political*, Style Weekly, Sept. 29, 2004
Bill Tolbert, *Picked to Pluck*, Virginia Gazette, Dec. 15, 1997

PUBLICATIONS

2009 DIY Survival Kit, limited edition multiple, The Present Group
2009 Bellwether, Southern Exposure
2008 Another Country, limited edition book, RAH Publications
2008 Anna Novakov, ed. 24: Innovative Pedagogical Exercises for the Eco-Art Classroom. Center for Creative Pedagogy, Saint Mary's College of CA

LECTURES/PANELS

2010 Dominican University, San Rafael, CA
2010 Mid-America College Art Association/SECAC Conference, Richmond, VA
2010 San Francisco Art Institute, San Francisco, CA
2009 UC Berkeley, Department of Art Practice, Berkeley, CA
2009 Southern Exposure, San Francisco, CA (performance/lecture)
2009 College Art Association, Los Angeles, CA
2009 San Francisco Art Institute, San Francisco, CA
2008 Southeastern College Art Conference, New Orleans, LA
2008 Art Institute of California, Graphic Design Lecture Series, Sunnyvale, CA
2008 Saint Mary's College of California, Moraga, CA
2007 Saint Mary's College of California, Moraga, CA
2006 Mid-America College Art Association/SECAC Conference, Nashville, TN
2004 University of Mary Washington, Fredericksburg, VA

ACADEMIC POSITIONS

2010-11 Visiting Lecturer, San Francisco Art Institute
2009-10 Lecturer, Saint Mary's College of California
2009 Visiting Lecturer, University of the Pacific, Stockton, CA
2008-11 Adjunct Faculty, Art Institute of California, Sunnyvale