

Mark Brown

Born: 1970 Newcastle, Australia

Qualifications

1997: Master of Visual Arts, Sydney College of the Arts, NSW

1993: Graduate Diploma in Visual Arts, Sydney College of the Arts, NSW

1992: Bachelor of Arts Visual Arts, the University of Newcastle, NSW

Selected Solo Exhibitions

2009: *Standing Reserve Fact 49/60*, Factory 49, Sydney, NSW

2007: *CADENCE / METACORNER*, Peloton, Sydney, NSW

2007: *Edifice Lost*, McK17 Public Art Project Space, Sydney, NSW

2005: *Exeunt: Site Manoeuvres*, Conical Inc, Melbourne, VIC

Selected Group Exhibitions

2010: *Kreis # 1. Constellations: A Large Number of Small Drawings*, RMIT Gallery, VIC

2010: *Temp / Res Marker 2010*. Hidden, Rookwood Cemetery, Sydney NSW 2010.

2009: *Detritical SFPS*. Come Hither Noise, Freemantle Arts Centre, WA

2009: *Detritical Revibration. 24/25*, Artspace Centre for Contemporary Art, Sydney, NSW

2009: *Gap / Metacorner / Retrofit*. Critical Fixtures, RMIT Gallery, VIC

2008: *Desertion*. Current 08: Sculpture Projects in the River City, Parramatta, NSW

2008: *Field Fragments*. Liquid Architecture 9, Sydney, NSW

2008: *Metaspin*. safARI, MOP Projects, Sydney, NSW

2008: *Fontana Musee*. Headland, ICAN, Sydney, NSW

2007: *Edifice Lost*. Urban Space, New Life Shop Gallery, Berlin, Germany

2007: *Interim Measures*. Tin Sheds Gallery, Sydney, NSW

2007: *PAR 38 / Lamphours and Nerve Endings*. Sound Series, Conical Inc, Melbourne, VIC

2006: *Frag X 6*. Matchbox projects, International Design Centre, Nagoya Japan

2005: *Standard Stoppage / Magnahelic*. Radiography Sculpture 2005, Sir Herman Black Gallery, Sydney, NSW

2004: *Portasonde*. REGEN Media Art and Cultural Festival, Broken Hill, NSW

2003: *Portasonde*. Electrofringe, Newcastle, NSW

2003: *Metaklang*. RMIT Gallery, Melbourne, VIC

2002: *Defilade*. Appliance, SOLARCH: UNSW Solar research centre, Little Bay, Sydney, NSW

2002: *Effluent Flow to Distillery*. Microscape, Kudos Gallery, Sydney, NSW

2002: *Detritical Vibration*. Artspace Centre for Contemporary Art, Sydney, NSW

2001: *Sentinel*. Sculpture by the Sea, Sydney, NSW

2001: *The Depense of Defense & The Denuded Zone*. Impermanent Audio, Sydney, NSW

2001: *Vibro Hypno*. Waveform 2001 Digital Music Conference. The School of Contemporary Arts The University of Western Sydney, Sydney, NSW

2001: *Helen Lempriere Traveling Art Scholarship Finalist Exhibition*. Artspace Centre for Contemporary Art, Sydney, NSW

2000: *Mind's Eye*. Paralympics Arts Festival, Olympic Park, Sydney, NSW

1999: *Helen Lempriere Travelling Art Scholarship Finalist Exhibition*. Artspace Centre for Contemporary Art, Sydney, NSW

1998: *Siren*. Steel Works, Faculty of Art and Design Gallery Newcastle University, Newcastle, NSW

1997: *Sedimeta*. Artspace Centre for Contemporary Art, Sydney, NSW

1996: *Detritical*. First Draft Gallery, Sydney, NSW

1995: *Critical Spaces*. First Draft Gallery, Sydney, NSW

1994: *Critique*: An exhibition of fax works in conjunction with THE ARTISTS MUSEUM International provisional artist's community, First Draft Gallery, Sydney, NSW

Prizes, Awards and Residencies

- 2009 Fraser Street Studio Residency
- 2002 NSW Ministry for the Arts Artspace Gunnery Residency.
- 2000 Green Energy Award. Awarded by SEDA (Sustainable Energy Development Authority). Sculpture by the Sea.
- 1996 Goethe Institute-German Language Scholarship. Düsseldorf Germany.

Collections:

Artbank

Publications:

- Broadfoot. K, "Art a Thing of the Past?", exhibition catalogue essay. Artspace Sydney 1997
- Stephens. J, "Re-working site-specificity", exhibition review. Realtime Arts Magazine, vol 71, Feb-March 2006
- Finegan. A, "Exeunt site manoeuvres", essay in the catalogue for a solo exhibition. Conical Inc 2005
- Finegan. A, "Detritical Vibration", exhibition catalogue essay. Artspace Sydney 2002
- Armstrong. H, "Reflections on Leftover Spaces", journal essay. Column 1 2007
- McNight. L, "Come Hither Noise", exhibition review. Runway Magazine, issue 15 summer 2009 - 10
- Finegan.A, "Potatoes, antennas & autofocus: three sound installations for Heidegger", exhibition review. Art Monthly Australia, issue 225, November 2009