

## Sylwia Gorak CV

Wyspianski College of Art , Jaroslaw, Poland

Academic studies:

Academy of Fine Arts ,Poznan , Poland

Master of Fine Arts Degree 2001 ,Simultaneous Vocal Performance”  
promoteur prof Jaroslaw Kozlowski

- painting
- video art
- vocal performance

Study in „Laboratory of Voice” by professor Olga Szwajgier , Krakow , Poland

EXHIBITIONS (more important ones)

2010

„The Largest Sundial in The World „

Stipend Of City Of Dusseldorf , Germany

<http://www.wz-newsline.de/?redid=875669>

[http://www.faustinberlin.eu/html/body\\_sylwia\\_gorak\\_poland\\_sundial\\_.html](http://www.faustinberlin.eu/html/body_sylwia_gorak_poland_sundial_.html)

cooperation with Sandhofer Gallery , Innsbruck , Austria

[http://www.galerie-sandhofer.com/kunstler\\_gallery.php?id=50](http://www.galerie-sandhofer.com/kunstler_gallery.php?id=50)

2009

-”Pink Sapphire „ -individual exhibition of painting  
BB Gallery, Wroclaw , Poland

-SIEGESIKONen / Icons of Victory - transFORM – exhibition of Polish contemporary art  
Humboldt Gallery , Berlin , Germany

[HUMBOLDT Berlin](#)

- „Summer in The City”-young Polish art
- Bochenska Gallery , Warsaw, Poland

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- „Synesthesia/Toys for Adults”-individual exhibition of painting + vocal performance „Zappa”
- Bochenska Gallery , Warsaw, Poland

2008

-CECArtsLinkFellowship ,USA

-Artist in Residence ,Headlands Center for the Arts, San Francisco Bay Area, California

-FlipFest, 15-th Anniversary of CECArtsLink Awards, vocal performance „Zappa”  
Orensanz Foundation , New York

-JunKRoom , International Art Festivan, Kyoto ,Japan ( vocal-video performance)

-RYBIE OKO 5, Young Polish Art Biennial , (2nd award for painting)  
Baltycka Gallery,Ustka, Poland

- Diary of the Tamagotchi Generation , painting  
Bochenska Gallery, Warsaw , Poland

-Mazovian Center for Contemporary Art, vocal performance „Oh Superman”+ mural  
Radom , Poland

2007

-”ID project”- group project ,  
Queens Museum of Arts, New York, USA

-Artist in residence, PROHELVETIA, Sierre, Switzerland  
-vocal performance „Orientation” Church of St.Catherine, Sierre , Switzerland  
-”The Monuments”exhibition of painting ,Chateau Mercier-gallery , Sierre, Switzerland

2005

-Polish-British Art Exhibition  
-vocal performance „Vocalize”  
Stary Browar Gallery , Poznan Poland

-International Exhibition of Painting, CASO Gallery, Osaka, Japan

2003

Precedence Art Festival, Vocal performance „Star” , Radom , Poland

2002

„Drawing Performance” , International Contemporary Art Center”, Poznan, Poland

2001

-member of „The Paderevski Festival Singers” , first soprano,  
concerts in Carnegie Hall, NYC , USA

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-Wschodnia Gallery, Lodz, Poland  
-vocal performance „Space”

-”Continuum 2001’ International Art Festival,  
vocal performance „limits of Improvisation”  
ArtBook Museum  
Lodz, Poland

2000

-DREAM CATCHER International Video and Short Film Festival, „Science Fiction-Dueal with the  
Remote Controls” video  
Kyiv, Ukraine

-Woman For Sale -individual painting exhibition, Aula Gallery, Poznan, Poland

-Fordham Gallery (White Chapel), vocal-video, London GB

-Byam Shaw School of Art, „Drawing Performance”, London GB

1999

WRO'99

International Media Art Biennial , „Science-Fiction-Duel with the Remote Controls”  
Wroclaw, Poland

Sound is emitted , creating in a thought a wall from forehead to heart, towards backbone and occiput. Sound comes from heart, not throat, jaw loose, palate ten centimeters „above head”. More or less this is how we should perceive our body, while singing, to achieve, so called clarity and pitch of sound. Then , the voice frees itself, using matter, which is the body of a singer, like an instrument , a resonance box with the brain built in. This physical passiveness lets touch a primal simplicity of existence and almost animal emotional expression. Singing is an element of love-, erotic and spiritual communication.

The rest of the script in the performance is a job for the intellect and the sense of synthesis

Sylwia Gorak

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**Sylwia Gorak** is a vocal performer and painter. As a painter, she seeks to reevaluate the inherently awesome beauty of landscapes by introducing man-made objects, both inconsequential and architectural, that create a tension between a sense of permanence and materialism. Inspired by her hometown of Lezajsk, Poland, her paintings also draw from prior residency experiences in London, Osaka, and Sierre, Switzerland.

A vocalist and performance artist as well, Gorak is also interested in acoustics and the material properties of sound. In 2001 she was a soprano with The Paderewski Festival Singers in a concert at Carnegie Hall. She intends to explore both her visual and vocal pursuits . Born in Poland, Gorak graduated from the Academy of Fine Arts in Poznan and studied Voice in Krakow.