

SERGIO ZEVALLOS

1962 Born in Lima, Peru. Lives in Berlin.

Education

1980-1982 Universidad Católica - School of Arts, Lima
Concentration: Painting

Grants

2003 Erna und Victor Hasselblad Foundation
Research Grant in Photograph

Selected Exhibitions and Projects

- 2012 (Oct) Reina Sofía, Madrid
Photo series *Rosa Cordis, Suburbios*
Exhibition Red Conceptualismos del Sur
- 2010 Foundation Oi Futuro, Rio de Janeiro
Festival Performance Presente Futuro Vol. III
Casting-Performance - *FM Filmstudio Melodrama*
- 2010 Museum der Moderne Salzburg
Photoinstallation, exhibition *Press Art, Die Sammlung Annette und Peter Nobel*
- 2010 A Gentil Carioca, Rio de Janeiro
Photo series *Historia de A*
- 2009 Württembergischen Kunstverein, Stuttgart
Photography, exhibition *Subversive Praktiken*
- 2009 Wuhan Museum of Art, Wuhan
Photography, exhibition *Zeitgenössische Kunst aus Deutschland und China*
- 2008 Goethe Institut, Lissabon
Cartografias Mentais, Public writing-performance and research
Exhibition "*No Fon No Fax No Mail, Komm!*"
- 2008 El Museo del Barrio, New York
Photo documentation of performances, exhibition *Arte no es Vida: Actions by Artists of the Americas, 1960-2000*
- 2008 Loris-Gallery for Contemporary Art, Berlin
Photography, *Part-time Love* - with Masha Korotyaeva
- 2007 *Château Ivre* - Sacrow Castle, Potsdam
Photography
- 2006 White Box Gallery, New York
Photography, at the project *Asylum NYC*
- 2005 Centro Cultural de España, Lima
Photographs and Drawings, exhibition *INKARRI / Vestigio Barroco*
- 2004 Centro Cultural de España, Lima
Zona Fronteriza 5, photo-video installation, co-produced with LOT Theater

- 2001 Fotografisk Center, Copenhagen
Digital prints, exhibition *The Digital Room Show*
- 1999 Metro station Canal Street, New York
Performance
- 1999 55 Mercer Gallery, New York City
Photography, *Suburbs*
- 1996 Dresden Castle, festival "Theater der Welt"
Photo and light installation, *Therese*
- 1994 Festspielhaus Hellerau, Dresden
Performance series by Grupo Chaclacayo, *Wunden trägst du mein Geliebter*
- 1990 Maxim Gorki Theater, Berlin
Performance series by Grupo Chaclacayo, *Todesbilder*
- 1989 IFA Institut, Stuttgart; Museum Bochum, Bochum; Badischer Kunstverein, Karlsruhe; Künstlerhaus Bethanien, Berlin
Drawings, installations and photography, a collective project by Grupo Chaclacayo
- 1984 *Perú... Un Sueño* - Museo de Arte de Lima and Goethe Institut, Lima
Photography and drawings, a collective project by Grupo Chaclacayo

Positions

- 2011 "Espacio Ciudad y Performance," Escuela Nacional de Bellas Artes, Lima
Centro Cultural de España, Lima
- 2005 "Professionalism of Culture," Basel University, Department of Cultural Management - symposia at the Museum of Art Thurgau, Ittingen
- 2005 Director's Assistant - *Zona Fronteriza 7*, International Theater Symposium, LOT Teatro, Lima
- 2002 Visiting Professor - University of the Arts, Media Arts Department, Philadelphia
- 2002-2003 *Fragmente* - Die Schaubude Theater, Berlin
Direction and sound design, performance by Uta Gebert
- 2000-2002 Project Manager - Multimedia Studio, Schlesische 27
Youth Art and Culture International, Berlin
- 1998 *Revolt* - International Theatre Festival, Edinburgh
Director's Assistant, performance by Christiane Koenig
- 1996-2002 Visiting Professor - Ernst Busch School of Performing Arts, Berlin

Works in Collections

- Collection Peter Nobel, Zurich, Switzerland
- Stephan Weitzel, Berlin, Germany
- Jan van der Donk - Rare Books, Inc., New York City, U.S.A.
- Museum Bochum, Bochum, Germany
- Fotografisk Center, Copenhagen, Denmark