

SERGIO ZEVALLOS

Born in Lima, Peru - lives in Berlin

Education

1980-1982 Universidad Católica - School of Arts, Lima
Concentration: Painting

Grants

2003 Erna und Victor Hasselblad Foundation
Research Grant in Photography

Selected Exhibitions

- 2010 *1986* - at the exhibition "Press Art, Die Sammlung Annette und Peter Nobel"
Museum der Moderne Salzburg, Salzburg
Photography
- 2010 *Series No 5 - Dramaturgias de la Cotidianeidad*
A Gentil Carioca, Rio de Janeiro
Photography and performance
- 2009 *Rosa Cordis* - at the exhibition "Subversive Praktiken"
Württembergischen Kunstverein, Stuttgart
Photography
- 2009 *Part-Time Love* - at the exhibition "Zeitgenössische Kunst
aus Deutschland und China" - Wuhan Museum of Art, Wuhan
Photography with Masha Korotyaeva
- 2008 *Part-time Love* - Loris-Gallery for Contemporary Art, Berlin
Photography with Masha Korotyaeva
- 2008 *Arte no es Vida: Actions by Artists of the Americas, 1960-2000*
El Museo del Barrio, New York
Photo documentation of performances
- 2007 *Urban Space* - Foto Rio Festival, Rio de Janeiro
Slide show
- 2007 *The Best of All Possible Worlds* - Loris-Gallery für Contemporary Art, Berlin
Photo-object
- 2007 *El Matrimonio de la Infanta* - at the exhibition "Château Ivre"
Sacrow Castle, Potsdam
Photography
- 2007 *They Rule the Valley*- Loris-Gallery für Contemporary Art, Berlin
Photography
- 2006 *The Broken Room* - at the exhibition "Esperanza"
Mercado de la Esperanza, Santander
Photography and drawings on the wall
- 2006 *Asylum NYC* - White Box Gallery, New York
Photography

- 2005 *INKARRI / Vestigio Barroco* - Centro Cultural de España, Lima
Photographs and Drawings
- 2004 *Zona Fronteriza 5* - Centro Cultural de España, Lima
Photo-video installation, co-produced with LOT Theater
- 2001 *The Digital Room Show* - Fotografisk Center, Copenhagen
Digital prints
- 2000 *Suburbs* - Fotografisk Center, Copenhagen
Photography
- 2000 *ID* - Copenhagen Central Station, festival "Images of the World"
Photo and video installation
- 2000 Centro Cultural El Averno, Lima
Photography
- 1999 *Suburbs* - 55 Mercer Gallery, New York City
Photography
- 1999 *Metanoia* - Galerie am Prater, Berlin
Photography and photo installation
- 1996 *Therese* - Dresden Castle, Dresden, festival "Theater der Welt"
Photo and light installation
- 1995 *Reliquie Muttersohn* - Center for Cultural work, Mönchengladbach
Photography, drawings and installation
- 1991 *Grupo Chaclacayo* - Flottmann-Hallen, Herne
Installation
- 1990 *Todesbilder* - Galerie am Weidendamm, Berlin
Drawings and installation, a collective project by Grupo Chaclacayo
- 1989 *Todesbilder* - IFA Institut, Stuttgart; Museum Bochum, Bochum;
Badischer Kunstverein, Karlsruhe; Künstlerhaus Bethanien, Berlin
Drawings, installations and photography, a collective project by
Grupo Chaclacayo
- 1984 *Perú... Un Sueño* - Museo de Arte de Lima and Goethe Institut, Lima
Photography and drawings, a collective project by Grupo Chaclacayo

Performance Work

- 2010 *FM Filmstudio Melodrama* - Foundation Oi Futuro, Rio de Janeiro
Festival Performance Presente Futuro Vol. III
Casting-Performance
- 2009 *30 minutos íntimos* – SALA 1042, Lima
Performance with Lucía de Maria and Sofía Palacios
- 2008 *Cartografías Mentais* – Goethe Institut, Lissabon
At the exhibition "No Fon No Fax No Mail, Komm!"
Public writing-performance and research
- 2008 *Fictive Days* – New Life Berlin performance festival, Berlin
Collective performance and research

- 2008 *The Last Caress*
AUSLAND - Territory for experimental music, performance and art, Berlin
Performance reading with Masha Korotyeva
- 2007 *Avant-Garde Dating* – New Life Shop Gallery, Berlin
Duo-Performance with Felis Stella
- 2006 *Asylum NYC* - White Box Gallery, New York
Performance
- 2004-2005 *Clase Media S/P* – various public spaces, Lima
Conception and performer, co-produced with LOT Theater
- 2003 *Fragmente II* - Akademie der Kunste, Berlin
Direction and sound design, performance by Uta Gebert
- 2002 *Fragmente* - Die Schaubude Theater, Berlin
Direction and sound design, performance by Uta Gebert
- 2000 *ID* - Copenhagen Central Station, "Images of the World"
Public interviews, multimedia performance
- 1999 *Natura Morta* – The Water Reservoir, Berlin
Conception and performer, multimedia performance
- 1999 *The 0 Project* - Cisternen under Søndemarken, Copenhagen
Performer, produced and directed by Martha Gutierrez
- 1999 *Tenderness* - Canal Street subway station, New York City
Conception and performer
- 1998 *Revolt* - International Theatre Festival, Edinburgh
Director's Assistant, performance by Christiane Koenig
- 1994 *Wunden trägst du mein Geliebter* - Festspielhaus Hellerau, Dresden
Performance series by Grupo Chaclacayo
- 1991 *Der obszöne Tod eines Heiligen* - Flottmann-Hallen, Herne
Performance series by Grupo Chaclacayo
- 1990 *Todesbilder* – Maxim Gorki Theater, Berlin
Performance series by Grupo Chaclacayo
- 1989-1990 *Todesbilder* - IFA Institut, Stuttgart; Museum Bochum, Bochum; Badischer Kunstverein, Karlsruhe; Künstlerhaus Bethanien, Berlin
Performance series by Grupo Chaclacayo
- 1984 *Ambulantes* - different streets, Lima
Happenings
- 1982 *Procesión* - Universidad Católica - School of Arts, Lima
Happening

Works in Collections

- Collection Peter Nobel, Zurich, Switzerland
- Stephan Weitzel, Berlin, Germany
- Jan van der Donk - Rare Books, Inc., New York City, U.S.A.
- Museum Bochum, Bochum, Germany
- Fotografisk Center, Copenhagen, Denmark
- Micro Museo, Lima, Peru

Positions

- 2005 Director's Assistant - *Zona Fronteriza 7*, International Theater Symposium, LOT Teatro, Lima
- 2002 Visiting Professor - University of the Arts, Media Arts Department, Philadelphia
- 2001 Director's Assistant and Project Manager - *Zona Fronteriza 3*, Performance festival, Co-produced with Carlos Cueva, Galerias Boza, Lima
- 2000 Director's Assistant and Project Manager - *Zona Fronteriza 1*, Performance festival, Co-produced with Carlos Cueva, Hotel Bolivar, Lima
- 2000-2002 Project Manager - Multimedia Studio, Schlesische 27 Youth Art and Culture International, Berlin
- 1998-2003 Teacher of Theater and Photography - Schlesische 27 Youth Art and Culture International, Berlin
- 1996-2002 Visiting Professor - Ernst Busch School of Performing Arts, Berlin
- 1998 Instructor of Performance and Play-acting - Z1 Arts Center, Berlin

Guest Lectures

- 2005 "Professionalism of Culture," Basel University, Department of Cultural Management - symposia at the Museum of Art Thurgau, Ittingen
- 2005 "Ending Cultural Work," The Swiss Culture Foundation – Pro Helvetia, Geneva
- 2003 "Right-Wing Extremism and Cultural Work with Young People," Educational Center Media and Pedagogy, Berlin
- 2002 "Pictures-in-Progress," Die Schaubude, Puppet Theater, Berlin
- 1997 "Contemporary Art projects in Lima," Freie Universität, Department of Latin American Studies, Berlin

Bibliography

- Curator team, "Imaginarios en tránsito" and "cuerpos políticos," *Post-Ilusiones - Arte Crítico en Lima (1980-2006)*, Lima, 2006, 137,175.
- Miguel Lopez and Eliana Otta, "Santos Híbridos de la Avenida Abancay," *PROTESIS*, Lima, year 3/3, 2005, 63-67.
- Emilio Tarazona, "Under the Skin," *Arte Marcial*, Lima, year 3/3, 2005, 8-9.
- Hannah H. Rasmussen, "Identity Card," *Station to Station*, Danish Center for Culture and Development, Copenhagen, 2000, 38-41.
- Rebecca K. Engmann, "Digital Room Show," *KATALOG: Journal of Photography & Video*, Odense, Summer 2001, 59.
- Bernd Rosner, "Todesbilder," *Bildende Kunst*, Berlin, no. 9/1990, inside cover, 39-43.
- Alexander Verlag, ed., *Todesbilder: Grupo Chaclacayo*, Alexander Verlag, Berlin, 1989.

- "Digital Bodies," *Ballet International - Tanz Aktuell*, Berlin, Yearbook 1999, 6, 68-69.
- Heinz Thiel, "Todesbilder," *Kunstforum International*, Cologne, Volume 104, 1989, 386-387.

Publications

- "Why I Don't Live in Peru: A Generation After," *Márgenes*, Lima, year XI, no. 16, 1998, 230-232.
- "Obscenity of Death," *Todesbilder: Grupo Chaclacayo*, Alexander Verlag, Berlin, 1989, 61-63.