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EDUCATION

The School of the Museum of Fine Arts/ Tufts University Boston, MA. MFA 2002.

Focus areas: photography, video, audio, digital media, and performance

Guilford College Greensboro, NC, BFA in Art (photography) Minor: Theater, Class of 1998

CURRENT EMPLOYMENT

2002 - present

Associate Professor of Art, Tenured, Bridgewater State College, Bridgewater, Massachusetts

SOLO AND TWO-PERSON EXHIBITIONS

2010

- *The Ecological Surreal* at Tower Hill Botanic Garden, Boylston, MA, Photography from the Otherworldly Visions series and the Seldom Seen series in a solo exhibition.

2008

- *Realizable Dreams* at Fort Point Arts Community Gallery, Boston, MA, Photography exhibition featuring the Chimera series with Deborah Bright's work from the Horses series

2006

- *Unrealizable Dreams* at Contemporary Arts Collective, Las Vegas, NV, Photography exhibition featuring the Chimera series with Deborah Bright's work from the Horses series
- *Rapture* at Imago, Warren, RI, Featured Guest Artist exhibiting photography from the Chimera series

2005

- *Unrealizable Dreams at Bridgewater State College*, Bridgewater, MA Photography exhibition featuring the Chimera series with Deborah Bright's work from the Horses series

2003

- *Bridgewater State College*, Bridgewater, MA Solo exhibition of video installation and photography

SELECTED JURIED EXHIBITONS AND SCREENINGS

New England Photography Biennial 2009 at the Danforth Museum, Framingham, MA. Photomontage selected by jurors Phillip Prodger, the curator of photography at the Peabody Essex Museum and Barbara O'Brien, former curator at Emerson College and former editor of Art New England, 2009

Third Person Singular at Lesley University, Boston, MA. Photomontage selected by Juror Barbara O'Brien, curator at Emerson College, 2009

Mementos of Celebration at The Old Town Hall, Salem, MA, Photomontage celebrating same-sex marriage selected by Juror Paula Bradstreet Richter, curator at the Peabody Essex Museum, 2008

National Photography Competition Exhibition at Capitol Arts Center, Washington, D.C., Photography from Chimera series selected for exhibition, 2006

Queer Eye at University of Massachusetts Boston Harbor Gallery, Boston, MA, Photography from Chimera series and Daddy, Self Portrait image selected for exhibition, 2006

Slide Slam Gala at Real Art Ways, Hartford, CT, Photography from Chimera series selected for benefit event, 2006

National Competition Exhibition at Soho Photo Gallery, NY, NY, Photography from Chimera series selected for exhibition, 2005

New Art '05 at Kingston Gallery, Boston, MA, Photography from Chimera series selected for exhibition, 2005

Small Works at Harvard University, Cambridge, MA, Photography exhibited in juried member exhibit for Women's Caucus for Art, 2005

Rendering Gender at Truman State University, Kirksville, MO, video "Shoom!" and "Astigmatism" screened as single channel videos as part of the exhibit, 2004

Body Commodities and/Queer Packaging at WORKS/San Jose, San Jose, CA, "Daddy" photograph diptych, 2004

Mix NYC Experimental Gay and Lesbian Film Festival, Manhattan, NY, video "Shoom!" screened with other short films, 2003

Washington and Jefferson College, Washington, PA, Works selected for "Techno Art" exhibition, 2003

Dallas Video Festival, Dallas, TX, video "Shoom!" screened with other short films, 2003

Women's Caucus for Art, Boston, MA, Photography included in juried annual member exhibit entitled "Running Hot and Steady, 2003

GLBT Historical Society, San Francisco, CA, Photography included in "Strap Em Down" Drag King Exhibition, 2003

Gallery at Green St., Boston, MA, Videos selected for video archives, 2003

Studio 303, Montreal, Canada, Installation of “Shoom!” screening with other installations at the ProjeT/Projo festival, 2003

South Shore Art Center, Cohasset, MA, Video included in “Tech Art” Exhibition, 2003

Attleboro Museum, Attleboro, MA, Photography included in “Small Works” Exhibition, 2003

Zeitgeist Gallery, Boston, MA video “Shoom!” screened with other short films, 2003

Berwick Institute, Boston, MA, video “Shoom!” screened with other short films, 2003

Harvard University, Boston, MA, Montage “Agony and Ecstasy of Ste. Sebastienne” included in exhibition “Iconoclasts”, 2002

Studio 8, Barcelona, Spain, Video/Performance “Astigmatism” included in screening and video archive, 2001

Junction Arts Festival, Toronto, Canada, Video/Performance “Astigmatism” included in festival, 2001

Video Ballagan, Boston, MA, Video “Close to You” screened at Coolidge Theater, 2001

Mobius, Boston, MA, Live Performance work “Astigmatism,” 2001

Jaffe Arts Center, Norfolk, VA, Video/Performance “Astigmatism” included in exhibition “Female Gender Outlaw,” Juror: Deborah Bright, 2001

Video Annual SMFA, Boston, MA, Video “Close to You,” 2001

Video Exhibition SMFA, Boston, MA, Video/Performance “Astigmatism” Juror: Sally Berger of MOMA, 2000

University of Toledo Clement Gallery, Toledo, OH. Photography in exhibition “Embellished Truths,” 1999

Moo Boo Gallery, Oakland, CA. Photography in exhibition “Altered Realities,” 1998

Eleven East Ashland Gallery, Phoenix, AZ. Photography in exhibition “1st Annual Adults Only,” 1998

PUBLICATIONS

2009

- Feeney, Mark, “A Full Spectrum: Diversity of ideas, styles on display in New England Biennial Exhibit at Danforth” *Boston Globe*, October 10, 2009

2008

- Bridgewater State College, “Climate Change” *Bridgewater Review*, Volume 27 Number 2 December 2008

2006

- King, Anthony, “Queer Eye for the Queer Eye” *Bay Windows*, February 16
- Peterson, Kristen, “Gender Explorations in Photography” *Las Vegas Sun*, September 29

2003

- Jones, Arnold Wayne, "Queer Video Menu" *The Dallas Voice*, March 31
- "Shock Art or Not? The decision is yours." Exhibition review, *The BSC Comment*, March 28

2002

- "Fresh Perspectives", Exhibition review/announcement, *The Boston Globe*, May 2

2001

- Zomana, Ravigo, "Superstar Female Gender Outlaw" *The Virginia Gayzette*, April issue

1999

- Ahlbeck, Reid, "The sacred and the profane: Mystic Sexuality in the photography of Ivana George" *Toledo City Paper*, February issue
- Blausey, Angela, "Truths' show through photography" University of Toledo. *The Collegian*, Jan 21
- Cano-Murillo, Kathy, "Nude-not lewd" *The Arizona Republic*, December 30
- Graumlich, Al, review, *Toledo Friends of Photography Newsletter*, Jan, Vol.15, Number 4
- Opperman, Rebecca, review, *University of Toledo Times*, January 25
- Scott, Rebekah, "Cutting-edge art in show of photography" *The Toledo Blade*, January 21

1998

- Feaster, Felicia, "Power play: George explores the sexual and the spiritual", *The Atlanta Journal and Constitution*, May 10

LECTURES

- *Clark University*, Worcester, MA Visiting Artist in Photography dept. 2007
- *Bridgewater State College*, Bridgewater, MA Public Lecture addressing Censorship in Art 2005
- *Bridgewater State College*, Bridgewater, MA Artist Talk 2003
- *Bridgewater State College*, Bridgewater, MA Slide presentation and lecture 2002
- *University of Toledo*, Toledo, OH. Slide presentation and lecture 1999

AWARDS AND HONORS

- *CART Bridgewater State College* Faculty Research Small Grant for to attend a climate change conference in Peru and participate/photograph climate research activities in the White Mountains of Peru, 2009
- *CART Bridgewater State College* Faculty Research Grant for the creation of new creative works 2008
- *Artlink*, Semi-Finalist for "Young Art 2004"
- *CART Bridgewater State College* Faculty Research Grant for the creation of new creative works 2003
- *CART Bridgewater State College* Small Grant for intensive photo workshops 2002
- *Hattie M. Strong Educational Award* Academic Merit Award for graduate study 2001
- *Rotary Foundation Educational Award* Academic Merit Award for graduate study 2001

- *Museum School Tuition Scholarship* Artistic Merit Award for graduate study 1999, 2000
- *Kosciuszko Foundation Tuition Scholarship* Academic Merit Award 1999, 2000
- *Laing Scholarship* Awarded to Guilford's most accomplished art student 1997

COLLECTIONS

- Guilford College