

Selected Exhibitions:**Solo Shows:**

- 2010 *After the Gold Rush* -Grant Pirrie Gallery window space, Sydney NSW (March)
title tbc -Platform RBWH, Museum of Brisbane public art commission, Brisbane QLD (date tbc)
- 2009 *Vestigial Loss* -DEAF Space DVAA, Darwin NT
- 2008 *Tidy Town - Paris* -Cité Internationale des Arts Studio, Paris France
Can -Charles Darwin University Gallery, Darwin NT
- 2007 *Interpositions* performance/exchange stall -Darwin Festival/24HR Art-NTCCA, Darwin NT
The Landlord -24HR Art-NTCCA, The Box Set, Darwin NT
- 2006 *Alternative Endings* -Watch This SPACE Inc., Alice Springs NT
One month ago we started to love each other. We find it hard to speak to each other. We don't declare our love openly. I don't know how you feel -Gallery Sometimes, Darwin NT
- 2005 *Am I there yet?* -24HR Art-NTCCA, Darwin NT
- 2004 *Dear Claire, Love Sonia* -Linden Gallery St.Kilda Centre for Contemporary Arts, St.Kilda VIC
- 2002 *Distraction* -Platform 2, Flinders Street Station underpass, Melbourne VIC

Group Shows:

- 2009 *immemorial* -Roommate & iCAN, Jogjakarta Indonesia, curated by S.Eland (24HR Art-NTCCA, Darwin) & S.Dartanto (Jogjakarta)
The Gleaners -DEAF Space DVAA, Darwin NT, curated by H.West & T.Richardson
The Black Show -c3 Contemporary Artspace, Melbourne VIC, curated by c3 & A.Thirlwell
The Space in Between Book Project -Wagga Wagga Regional Art Gallery NSW, curated by T.Gilbee
- 2008 *exist in o8, International Live Art Event* -Judith Wright Centre of Contemporary Arts & Metro Arts Brisbane and USQ Artsworx Toowoomba QLD, curated by Z.Trow & R.Cunningham
Bangun - Abandon Project -Lost Generation Space, Kuala Lumpur, Malaysia, curated by LGS
The Space in Between Book Project -Bendigo Regional Art Gallery VIC, curated by T.Gilbee
- 2007 *Airing Out* -Charles Darwin University Gallery, Darwin NT, curated by T.Kennedy
The Space in Between Book Project -VCA M.Lawrence Gallery, Melbourne VIC, curated by T.Gilbee
3x3=6° of Separation -Woods Street Gallery DVAA, Darwin NT, curated by H.West & T.Gilbee
- 2006 *Inner Landscapes* -Perth Centre for Photography WA, curated by Y.Pickett & C.Gomersall
3x3=6° of Separation -Allans Walk Artist Run Space, Bendigo VIC, curated by H.West & T.Gilbee
Drawing Show II -g&A Studios, Sydney NSW, curated by g&A committee
Lobstar -Collaboration with R.George, Tai Hung Tol Restaurant Parap, Darwin Festival NT
- 2005 *Fusion Strength 2005* Singapore/Darwin exchange/collaboration/performance -24HR Art-NTCCA, Darwin NT, curated by J.Yasin
Window of Opportunity -Collaboration with T.Richardson, empty shop front, Darwin Festival NT
Distant Noises -Collaboration with (late) [ant mrav], Manly Art Gallery & Museum NSW, curated by Print Council of Australia Inc.
Drawn Out - a drawing project -Perth Institute of Contemporary Art WA, curated by H.Mathews
Dismantle -Woods Street Gallery DVAA, NT Writer's Festival, Darwin NT, curated by Z.Olsen
- 2004 *Sculpture in the Park* -Civic Park, Darwin Festival NT
Compendium -ICON Museum of Art, Deakin University Burwood VIC, curated by M.Copley
- 2003 *The Space in Between* -Bus Gallery Inc., Melbourne VIC, curated by T.Gilbee
Miniature -Phatspace, Darlinghurst Sydney NSW, curated by Phatspace committee
Compendium -Platform 1, Spencer Street Station underpass, Melbourne VIC, curated by M.Copley
Distant Noises -Collaboration with (late) [ant mrav], RMIT Faculty Gallery VIC, curated by Print Council of Australia Inc.
- 2002 *Surprise* -Seventh Gallery Inc., Fitzroy VIC, curated by Seventh Gallery committee
New Form/OldSchool-Sculptural Camouflage -Seventh Gallery Inc., Fitzroy VIC, curated by T.Gilbee
A Melbourne Summer-UrbanArt -Tram Stop Corner of Spencer & Lonsdale Streets, Melbourne VIC, curated by M.McCormack

Online Projects:

- 2009 <http://travel.mediamatic.net/page/21829/en> Mediamatic Travel Tour Guide *Darwin=Hot*
- 2006 <http://3seperation.blogspot.com> Online studio/collaborative blog with T.Gilbee
- 2003 <http://www.1000journals.com> No#944, 1000 Art Journals distributed worldwide
<http://www.freewords.org> Freewords - Australian distributor

Residencies:

- 2010 ACME Studios, London UK; Australia Council
 2008 Cité Internationale des Arts Studio, Paris France; Art Gallery of NSW
 Hill End Artists in Residence Program; Bathurst Regional Art Gallery, NSW
 2007-08 Lost Generation Space Artist in Residence Program, Kuala Lumpur, Malaysia

Grants & Awards:

- 2009 Finalist, 1st Video Performance Video Festival, Marseille France
 Finalist, Togart Contemporary Art Award exhibition, Darwin NT
 2008 Ian Potter Cultural Trust Travel Grant, awarded by: Ian Potter Foundation
 Janet Holmes à Court Grant, awarded by: National Association for the Visual Arts
 Arts Development Grant, awarded by: Arts NT, NT Arts Grant Program
 2007 Volunteer Service Officer Coordinator position at the Australian Pavilions, Venice Biennale
 Italy, awarded by: Australia Council
 Finalist, Togart Contemporary Art Award exhibition, Darwin NT
 2006 Professional Development Grant, awarded by: Arts NT, NT Arts Grant Program
 Presentation & Promotion Grant, awarded by: Arts NT, NT Regional Arts Funding
 2004 New Work Emerging Artists Grant, awarded by: Australia Council

Bibliography:

- 2009 Crawford, Ashley, *Ouija in Yogya*, Art Monthly Australia, #226, p.41-43, Dec 2009-Feb 2010
 2007 O'Riordan, Maurice, *Confessions of a boot scooter: The Togart Contemporary Art Award (NT) in Darwin*, Art Monthly Australia, #206, p.40, Dec 2007-Feb 2008
 2006 Hampson, Jane, *Wet and Dry*, Australian Art Review, #13, p.84
 Gilbee, Tara, *Fragile*, Allan's Walk ARI DVD catalogue essay, June 2006
 Stanton, Elizabeth, *An Excellent Adventure*, MGNSW The Mag, #2, p.16, 2006
 2005 Rutjens, Rick, *Am I there yet?*, 24 HR Art catalogue essay, April 2005
 2003 Forster, Sue, *Distant Noises*, IMPRINT magazine, Vol.38, #4, pp.14-15, 2003
 Bila-Gunther, Gaby, *The End of Sterile Art*, AMIDA magazine, Vol.5, #4, p.17, 1999

Filmography:

- 2003 *Distraction* (Platform 2 exhibition, 2002) used in scenes of *One Perfect Day*, directed by Paul Currie, produced by Phil Gregory & Charles Morton

Education:

- 1996-98 Royal Melbourne Institute of Technology University, Melbourne VIC
 Bachelor of Fine Arts Degree - sculpture major
 1991-93 Royal Melbourne Inst. of Technology TAFE, Melbourne VIC
 Associate Diploma of Technology - furniture major

Related information:

- 2008-present NT correspondent, *Art Notes*, Art Monthly Australia magazine
 2009 Administrator, 24HR Art Northern Territory Centre for Contemporary Art, Darwin NT
 Interview on ArtistCareer.com (NAVA) website, via YouTube
 Peer assessor, Australia Council New Work and Fellowship Grant round
 NT correspondent Issue #48, Australian Art Collector magazine
 2008-09 Project Officer/Research Assistant, Charles Darwin University *Creative Tropical City* Project
 2008 Coordinator *Infuse:Darwin*, and presenter *Infuse:Hobart*, Australia Council Interarts Forums
 Coordinator of Charles Darwin University Key Forum, Garma Festival, Arnhem Land NT
 2006-08 Articles published in NAVA (National Association for Visual Arts) newsletter, unmagazine,
 Art Monthly Australia magazine and Free Press (Sweden & USA)
 2004-07 Administrator/Coordinator of Darwin Visual Arts Association Inc (DVAA), Darwin NT
 2005 Feature artist on NAVA website and newsletter
 Coordinator of *Blind Date*, a DVAA touring project involving artists from Alice Springs,
 Tennant Creek, Pine Creek, Katherine, Yulara, Maningrida and Darwin, NT
 2004 Darwin coordinator of *Say No to Nothing, Yes to Acknowledgement* National Action Day
 2000-03 Founding committee member of Seventh Gallery Inc., Artist Run Initiative, Fitzroy VIC